

PRACTICE IN ENGLISH REDUCED FORMS

compiled by

HIROSHI YADA
MARK DRAKE
MORIO HAMADA
YUJI NAKAMURA
KEIKO HAYASAKA
HIROAKI HONDA
KIMIYUKI NISHIDE

under the supervision of

EICHI KOBAYASHI
RICHARD LINDE

SANSHUSHA

はじめに

本書は、先に刊行された「英語発音の基礎演習」(三修社)の続編として企画されたものである。

英語をコミュニケーションの道具として学ぶ必要があることは、近年、とくに強調されてきている。Communicative competence の養成のためには、個々の音の発音について一通りの学習を済ませ、さらに英米人が自然な速度で発話する時に起こるいろいろな音の変化について学習する必要がある。英語を母国語としない学習者にとっては、英語のあらゆる音変化に習熟して、英米人のように自然な速度で英語を話すことは至難の業である。しかし、少なくとも、その速度に慣れ、発話の内容を理解できるようになることは重要である。自然な速度の発話の中に連続して起こるいろいろな音変化を理解し、それらを集中的に学習するならば、速い発話もだんだんに理解できるようになる。自然な口語英語においては、単語や句の多くは、辞書の発音表記通りには発音されないことをまず知り、つぎに、注意深く聞き、スムーズに言えるまで何度も繰り返し再生練習をすることが大切である。

本書は米語口語文におけるリダクション、単語間に起こる音の収縮、同化、連結、短縮形など一連の音変化を含む平易な短文の聴解、模倣練習を十分にした後、やや長い、非常に口語的な対話文の理解を目指すように構成されている。

学習項目の配列順序については、相対的に使用頻度が高いもの、日本人学習者が、初期の段階で学習を必要とする項目を前半に配置した。実際の言語使用場面では、本書で扱った音変化以外のものもあるが、日常の口語英語を理解するに必要な音変化の主なものは含めることができたものと思う。

巻末に List of English Reduced Forms を載せておいたが、リダクションは、その性質からして、発話の速度により、段階的に変化するものであり、かつ話者の個人差により、その程度は異なるので、そのすべてを発音表記したものではない。学者によって、リダクションの数や、その表記方法が多少異なるところもあるが、このリストをリダクション学習の一つの

目安として利用されることを望む次第である。

本書は、各課、練習問題に、それぞれ必要と思われる解説を加えて、テープを数回聞いても、15～30分位で終了できるように構成されているので、発音演習や、英語音声学の授業以外の講読授業の一部に補助教材として利用することも考えられる。

本書を編集するにあたって、企画段階から録音テープ作成に至るまで、三修社の星野敦子さん、イングリッシュ・ハウス・ジョイの浦島久さんには大変お世話になった。ここに記して、お礼を申しあげる。

編者ら

Preface

Great care must be taken in teaching reduced forms. Inconsistent or inappropriate use of reduced forms sound, to the ear of a native speaker, very awkward at best. Also all learners of English must understand such forms as spoken by native speakers. Thus, though there are speaking exercises included, the emphasis has been placed on listening comprehension.

In deciding the order in which to present reduced forms, we attempted to place the most common reductions, which are in many cases the most difficult, toward the beginning. In this way, students will get the utmost amount of exposure to these forms.

Though lists of reduced forms may make reduced forms look simple, they are not so easily defined. The level of reduction changes according to situation and context. It takes much practice and exposure to natural examples in order to understand and/or decipher meaning. We hope that with the aid of this book speed and ease of understanding natural English will improve.

The Editors

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Lesson 1 Targets: and, you, do, [t + consonant]

Drill 1. Listen and repeat

1. I had bread and butter this morning.
2. We need salt and pepper for cooking.
3. I have two and a half dollars now.
4. Are you going now?
5. Can you see it?
6. What do you want?
7. When do you leave?
8. I got first place.
9. She went back home.
10. It's the last song.
11. Betty washed the clothes.
12. He crossed the Pacific Ocean alone.

Drill 2. Listen and fill in the blanks

1. _____ you pass me the _____ _____ _____ ?
2. How _____ get _____ work?
3. _____ see, I was _____ _____ _____
wrong.
4. We need four _____ _____ _____ relay race.
5. I _____ would never end.
6. Our _____ is the _____ in
May.
7. He _____ girl _____ there.
8. Please _____ around the table.

Lesson 2 Targets: [p,b,t,d + vowel]

Drill 1. Listen and repeat

1. Keep it cool.
2. Help us, please.
3. It's on top of the roof.
4. I found a good job in the U.S.A.
5. Rub it into your skin.
6. It's the first job I've ever had.
7. I went out at midnight.
8. We packed up everything.
9. It's on my left arm.
10. hand over hand
11. Please send it airmail.
12. Tom rode at top speed.

Drill 2. Listen and fill in the blanks

1. He _____ laughing all night.
2. I _____ would _____ of you here.
3. _____. And then _____!
4. Don't _____ you're at _____ of
the hill.
5. All you _____ ten dollars _____ note from
your parents.
6. The girl's hat _____ an elastic
band.
7. The dog _____ rabbit.

Listening Comprehension 1

Listen to the dialog and repeat

Kim: What do you want to do?

Jim: What do you say we go out for dinner and a movie?

Kim: That sounds good to me. Do you know of a good place to eat?

Jim: Well, do you know that new Italian restaurant on 5th Street?

Kim: Sure, I drive by it every day going to and from work.

Jim: Well, if you like beer and pizza, I hear it's great.

Kim: Well, let's go and check it out.

Self-check

(1) T. F. (2) T. F. (3) T. F. (4) T. F.

Dictation

1. _____

2. _____

3. _____

4. _____

5. _____

Lesson 3 Targets: are, to, verb-ing, [d + i]

Drill 1. Listen and repeat

1. When are you going to New York?
2. How are we going to pay our taxes?
3. We are all Japanese.
4. Give it to her.
5. Does he go to school by bus?
6. I live next to a shopping center.
7. The children are playing in the sand.
8. When are you playing?
9. I'm going home.
10. He did it on the spot.
11. I think Bob changed it.
12. Won't you mend it for me, please?

Drill 2. Listen and fill in the blanks

1. _____ about us?
2. Why _____ in line?
3. Won't you give _____?
4. It's _____ him _____ come so early.
5. The Thomsons _____ Hokkaido
this summer.
6. I thought seriously _____ Africa.
7. They've already _____.
8. _____ somewhere else.

Lesson 4 Targets: [p+p], [k+k], [s+s], [s+f]

Drill 1. Listen and repeat

1. It's a very deep pond.
2. Will you keep playing with her until her mother comes?
3. Let him sleep peacefully!
4. I like black coffee.
5. Please take care of yourself.
6. May I ask Kate if she knew?
7. This store sells fresh fruit.
8. Old people need less salt.
9. That lame man walks slowly.
10. My mother works in this shop.
11. This ship looks dangerous.
12. She wanted to buy a pair of tennis shoes.

Drill 2. Listen and fill in the blanks

1. _____, and you'll get it.
2. I've been _____
for an hour.
3. Why don't _____ drink _____?
4. There will be time to _____ after
the lecture.
5. Where did you buy _____?
6. _____ big for her.
7. He is one _____ singers in Japan.
8. _____ you.

Listening Comprehension 2

Listen to the dialog and repeat

Mike: Hi, Beth. Do you want to go to school?

Beth: You must be kidding. Today is Sunday.

Mike: Yes, I know, but the drama club is giving a play today. It should only last an hour.

Beth: Oh, yes, that's right.

Mike: Jim and I are going. You should come, too. Brad is playing the lead, you know.

Beth: How are you getting there?

Mike: Jim's going to give me a ride. There's room for you, too.

Self-check

(1) T. F. (2) T. F. (3) T. F. (4) T. F.

Dictation

1. _____

2. _____

3. _____

4. _____

5. _____

TEST I

Listen to the following dialog and fill in the blanks

Tim: _____ do on Saturdays _____
_____?

Ann: I usually go to driving school.

Tim: That's nice. How _____ like it?

Ann: Well, it _____ now.

Tim: _____ mean ... now?

Ann: Well, I _____ the
_____.

Tim: The _____? How did that happen?

Ann: Well, the teacher _____
_____ all the red lights. But I didn't.

_____/25

Class _____ No. _____ Name _____

Partial Dictation

Tom: Keep practicing. Practice makes perfect, you know.

Linda: I know, but I've been _____

_____.

Tom: Why don't _____?

Here, I'll pour you a cup. [pours] There, _____

_____.

Linda: Thanks. _____?

Tom: I thought I'd go for a little run. Would you like to
come?

Linda: No thanks. _____,

or I'll never get this finished.